

ND

237

.F76

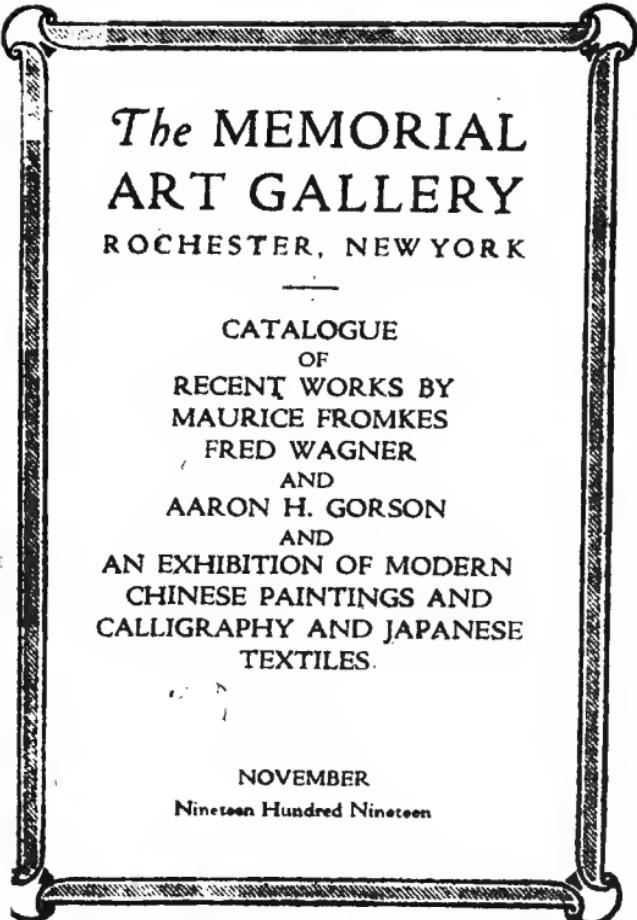
A4

1919

CORNELL  
UNIVERSITY  
LIBRARY



FINE ARTS LIBRARY



*The* MEMORIAL  
ART GALLERY  
ROCHESTER, NEW YORK

CATALOGUE  
OF  
RECENT WORKS BY  
MAURICE FROMKES  
FRED WAGNER  
AND  
AARON H. GORSON  
AND  
AN EXHIBITION OF MODERN  
CHINESE PAINTINGS AND  
CALLIGRAPHY AND JAPANESE  
TEXTILES.

NOVEMBER  
Nineteen Hundred Nineteen

**T**HE MEMORIAL ART GALLERY IS  
OPEN EVERY DAY FROM 10:00 A. M.  
TO 5:00 P. M., EXCEPTING ON SUNDAYS  
AND MONDAYS, WHEN IT IS OPEN  
FROM 1:30 TO 5:00 P. M.

*FREE DAYS:* WEDNESDAYS, SATUR-  
DAYS, AND SUNDAYS. OTHER DAYS  
ADMISSION IS TWENTY-FIVE CENTS.

**M**ANY OF THESE PAINTINGS ARE FOR  
SALE: FOR PRICES APPLY AT THE  
DESK OR AT THE OFFICE OF THE  
GALLERY.

CORNELL UNIVERSITY LIBRARY



3 1924 100 356 447

FINE

ND

237

F76

A4

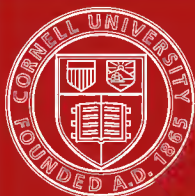
1919

## PAINTINGS BY MAURICE FROMKES

1. The Sculptor
2. An Ancient Belle
3. Misty Morning, Cape Cod
4. The Rookeries, Plymouth Bay
5. Lassie in Rose and Black
6. Little White Bonnet
7. The Black Vase
8. The Adoration of the Iris
9. Poppies and Gaillardia
10. Granny's Mantel
11. California Poppies
12. A Breath of Autumn
13. Mrs. Frances Storer
14. Peonies
15. Tang Figurine
16. The Lily Pond
17. Her Birthday Dress
18. Winifred
19. Lily Pond—Sketch

## PAINTINGS BY FRED WAGNER

20. Harvest Moon
21. The Quarry—Winter
22. After the Rain
23. The Pennsylvania Train Shed
24. Oyster Boats
25. The Wooden Shipyard
26. The Covered Bridge
27. Winter Evening
28. New York Shipyard
29. The Canal Lock
30. In Winter Quarters
31. The Harbor
32. The Country Sale
33. The Mill Race, No. 1
34. Addingham
35. The Mill at Todmorden
36. The Red Ferry Boat
37. Winter Afternoon
38. Moonlight
39. The Church on the Hill
40. Snowstorm
41. Gulf Creek
42. On the River
43. Coal Wharves
44. From the Elevated
45. The Mill Race, No. 2
46. Across the Schuylkill River



Cornell University  
Library

The original of this book is in  
the Cornell University Library.

There are no known copyright restrictions in  
the United States on the use of the text.

## MODERN CHINESE PAINTINGS AND CALLIGRAPHY

Of the masterpieces of painting in China centuries ago we have some knowledge, but of serious modern work we know little. The present collection shows the freshness of vision and intensity of expression of at least one branch of the modern school in China. The Chinese written characters being essentially pictorial in origin, and not letters, writing remains in a real sense illustration of objects seen rather than symbols of sound,—calligraphy, or beautiful writing, falls within the sphere of the artist quite as much as pictorial representation; and therefore, both are practiced and appreciated side by side in much the same spirit.

---

53. Seven Character Poem in Praise of a Scroll by the painter Yuan Hui

By CHU CH'UN-YUAN (Middle XIX Century) . .

54. Chrysanthemums

By HSU KU (1840-1895)

55. Spring: One of four poems on the seasons

By LI CHIH (or H'AI KU) (1821-1851)

56. Peach and Fowl

By JEN PO NIEN (1839-1895), Ch'ing Dynasty

57. A Journey to the Land of the Peach Blossom Fountain

By LIANG KUO CHIH (1723-1787)

58. Mandarin Ducks and Lotus

By JEN PO NIEN (1839-1895), Ch'ing Dynasty

59. A Seven Character Poem on the Beauties of Hsi Hui, or  
Western Lake  
By WANG CHING-SENG (1821-1851)
60. Spring Awakens ·  
By JEN PO NIEN (1839-1895)
61. Partridges and Bamboo  
By JEN PO NIEN (1839-1895)
62. A "Seven Character Poem" describing a scene where  
Mountains meet the Sea  
By KAO-SHIN-CHI
63. Prunus, Pine and Bamboo  
By HSU KU (1840-1895)
64. Soliloquy, on an Ancient Tower  
By LI CHI or HAI KU (1844-1911), Ch'ing Dynasty
65. Bird and Flower Painting  
By WANG CHU-YEN (late XIX Century)
66. Poem in Laudation of a Picture  
By CHA SHIH PIAU (1615-1698)
67. Wistaria and Kingfisher  
By Modern Artist
68. Poem, Written as a Birthday Present to a Friend  
By LU T'IENT-HSI (XIX Century)
69. Study of Squirrels and Chrysanthemum  
By HSU KU (1840-1895)
70. Bamboo and Squirrel  
By HSU KU (1840-1895)

71. Autumn  
By LI CHIH (1821-1851)
72. Geese and Rushes  
By PIEN SHOU MIEN (1736-1795)
73. Text from a Celebrated Poem  
By PRINCE CH'ENG, the eleventh son of the EMPEROR CH'EN LUNG (1736-1795)
74. Birds and Flowers  
By HSU KU (1840-1895)
75. Copy of an Inscription on a Brass Incense Burner  
By YANG TSO-CHUN (1736-1795)
76. Five Cardinal Relations Among Mankind  
By JEN PO NIEN (1839-1895)
77. This treats of Taoist Alchemy  
By LU YING LIU (1736-1796), Ch'ing Dynasty

## JAPANESE TEXTILES

In the Hall of Casts a selection of Japanese tapestries from the collection of Mr. C. Schraubstadter of Boston.

## IN THE PRINT ROOM

A selection of lithographs from the portfolio of Stockholmsbilder by Ferdinand Boberg.

## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





